



heliumcowboy

CURATION & EXHIBITION MANAGEMENT * ARTIST PROJECTS & REPRESENTATION * GALLERY SHOWROOM & STUDIO

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ANDERSEN SCHRADER VAN KREUZEN

Opening:

5. September 2020, 2 – 10 pm

Exhibition until October 17.

Online Viewing Room: art.heliumcowboy.com

ANDERSEN SCHRADER VAN KREUZEN

heliumcowboy artspace GmbH | gf: jörg heikhaus

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heliumcowboy goes fully abstract - with three heavyweights of the game, starring danish painter Morten Andersen, Hamburg based shooting star Paul Schrader and Jörg Heikhaus' latest side project Flaum van Kreuzen.

Three very different positions in one space, all strong, passionate, emotional and engaging in their very own way.

MORTEN ANDERSEN

Morten Andersen does not really see himself as a traditional painter, but rather as a composer who searches for new and innovative ways to create his works. He experiments in a new form of expressionistic abstraction with touches of futurism and vorticism. In his paintings you can still see the influence of his earlier path in graffiti with its raw energy and hints of letters.

He works with brushes, markers, spray paint, acrylics and there is a strict, graphic touch to it, often created with stencilling. There are always many levels happening at the same time in Mortens compositions due to the transparency factor that always has been a key element in his works. The viewer will always find something new in Mortens paintings as everything is interlinked and therefore keeps on going deeper.

More info: <https://heliumcowboy.viewingrooms.com/artists/50-morten-andersen/overview/>

Artist website: <http://www.m-andersen.com/>

PAUL SCHRADER

Paul Schrader's work is characterized by his work as a lawyer, it provides the foundation and justification for the sensuality in his work, which would not be possible without the schematic aspects of law and the complexity of the litigation.

Schrader's works cast a spell over the viewer through an intense play of colors and compositions. In some places the partially impasto priming of the canvas does not allow the linen structure to shine through and yet a translucent lightness extends over the picture surface. In contrast, other works are made on the raw linen. The dry application of paint in acrylic and oil has body, the structures created provide clues.

The abstract in his art is at the same time harmoniously figurative: from his early, impressionistic-looking pictures, on which colored acrylic stains adhere to the dispersed white primed canvas, to color-flooded depictions. He has recognized the changes in our time and has adjusted to it: He uses social media for himself and knows how to use the media aesthetics, he represents himself, is free from the usual art market conventions and does what he wants. Paul also makes many successful collaborations with luxury labels such as Dior, Louis Vuitton and Mont Blanc.

More info: <https://heliumcowboy.viewingrooms.com/artists/51-paul-schrader/overview/>

Artist website: <http://thankpaul.de/>

FLAUM VAN KREUZEN

Flaum van Kreuzen is a new artistic outlet by Jörg Heikhaus. No secret Spin-Off, no alternative reality, it is just like another band project - like Mike Patton switching between Mr. Bungle and Tomahawk. Alex Diamond and his trademark woodcuts will remain Jörg's main artistic endeavor, this excursion into abstraction simply gives him the opportunity to go completely outside the box.

The art of Flaum van Kreuzen is best characterized by its technique (or rather the lack of it) and his work process, that can be described as „irreversible decision making “. There is no concept in the beginning, no sketch, not even a basic groundwork laying out any obvious thoughts in his approach. It is purely honest, unpretentious, unintentional and unfiltered - and a little bit lost. The vision of van Kreuzen is simple: let everything go, just roam free until you find the moment the work is finished, or let it find you.

However, you cannot deny craftsmanship and experience within the work. It is not about being untrained, unskilled or even unacademic, it is about forgetting what has been learned to open a way for truth and poetry through this open-minded, intuitive and often destructive process.

Flaum van Kreuzen does not strive to be anyone or anything the art world needs. It's just another way to create to the rhythm of a different drum.

More info: <https://heliumcowboy.viewingrooms.com/artists/49-flaum-van-kreuzen/overview/>

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BILDMATERIAL

Morten Andersen



Remnants of Formation

Spraypaint, acrylic and markers on canvas

170 x 158 cm (2020)



Portrait Morten Andersen

Paul Schrader



Rose Garden

Spraypaint and acrylic on canvas

140 x 100 cm (2020)



Portrait Paul Schrader
von Linda Boese

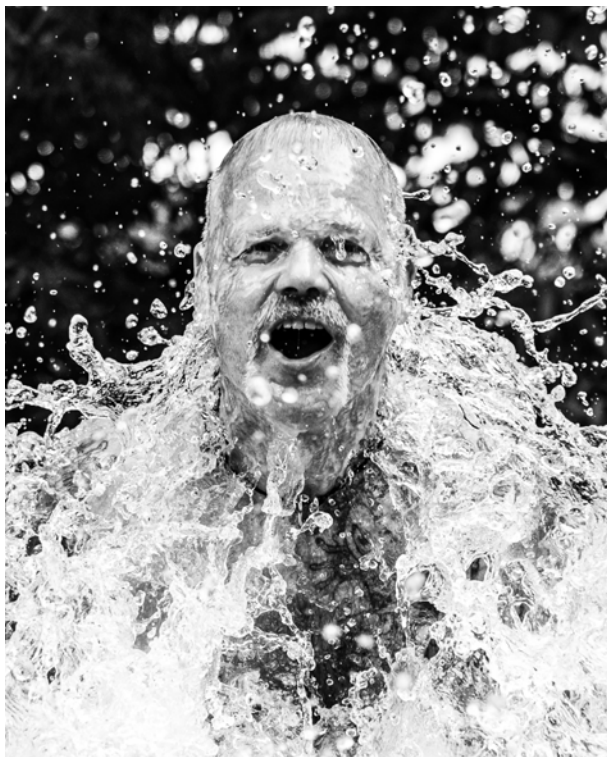
Flaum van Kreuzen



The end of a Superpower

Lino printing color, acrylic paint, spraypaint, oil pastels, marker, marker fluid, polychromos pens and dirt on wood.

65 x 60 cm (2020)



Portrait Flaum van Kreuzen